

# 'Candy Crush' addicts get a new outlet

By Lynn Elber  
ASSOCIATED PRESS

"Candy Crush" addicts, and you know who you are, put down your mobile device immediately. Then you can watch "Candy Crush," the TV game show.

Expect breezy, energetic fun from the CBS series, which airs Sunday evening with host Mario Lopez.

Nearly 200 billion game rounds were played in the Candy Crush Saga last year, according to its maker, King. To entice

people to watch it on TV, "Candy Crush" super-sizes the visuals and the action — and it works, the show debuted this past Sunday with an impressive audience of 4.1 million.

The game show features two specially

designed video walls, each made up of 55 monitors and measuring more than 20-by-25 feet, and requires contestants to physically scramble as they compete for the weekly \$100,000 prize.

One wall is placed

**Game continues on D2** A contestant on "Candy Crush" goes high to score.



CBS

## TELEVISION

NBC 'Nightly News' anchor Lester Holt charts his own course for success.

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# STARHOME

## HOME

Fashion designer Cynthia Rowley tries her hand at wallpaper.

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Michael Hart photos / Styling by Lynn T. Jones Interior Design

A lily pond provides a home for toads and goldfish at the West University Place home of Marilyn Wolfe-Kirk and Harry Kirk.

# A NEW VIEW

## West U homeowners expand backyard with natural appeal

By Diane Cowen

MARILYN Wolfe-Kirk and Harry Kirk loved their West University Place home, but they missed what so many other of their neighbors do, too: a bigger yard.

Their home is roomy, with plenty of space for visiting children and grandchildren or parties they might

host. But when they headed outside, the fence line between their house and the next-door neighbors was about 5 feet. Their backyard consisted of a small patio and patch of grass.

When a neighbor was ready to sell her home, the couple made an offer. It was a teardown that would become the couple's nature preserve.

Their checklist

included a nice pavilion where their family could gather, a pool where grandkids could splash around and a lily pond — just because Wolfe-Kirk likes them.

In the landscaping, older trees were kept safe from damage, and new trees, bushes and flowers wind throughout the green space. They draw birds and bees and insects of all kinds, helping the vegetable garden where Kirk tends his peppers, onions,

**Backyard continues on D3**



Lush landscaping and a limestone path lead from the front sidewalk to the gated green space.

## CBS shaking things up with summer series 'Salvation'

By Rick Bentley  
TRIBUNE NEWS SERVICE

"Salvation," the latest new summer offering from CBS, continues a trend the network has had so much success with in the past. Just like "Under the Dome," "Extant" and "Zoo,"

"Salvation" starts with a world-shaking development and creates tension from efforts to deal with the threat while unfolding in what can only be a finite number of episodes.

Face it. By the time "The Dome" came tumbling down, it was time to go to another sum-

mer disaster.  
Disaster, this time in the form of a giant asteroid, is a hit with audiences

The disaster faced in "Salvation" is a giant asteroid whose ETA on Earth is in 186 days. The space rock is big enough that it will end all life on the planet.

Liam Cole (Charlie Rowe) is an MIT student who splits his

time between gazing into space and looking to make a close encounter of the intimate kind. He makes a connection with both on the same night. The happiness he feels meeting someone he knows he could love to the end of time is tempered by the  
**'Salvation' continues on D2**



CBS

**DEAR ABBY:** Woman is struck speechless when told she talks too much. **PAGE D5**

**HINTS FROM HELOISE:** Plastic sandwich bag keeps hands clean when eating. **PAGE D5**



STAR

TV REVIEW

# Freeform's 'Bold Type' offers new look at sex, city

By Rick Bentley  
TRIBUNE NEWS SERVICE

It's been almost 20 years since Carrie, Samantha, Charlotte and Miranda first offered a look into the lifestyles of young women living, loving and working in New York City through "Sex and the City." It's been long enough since that show debuted to open the door for a new generation to have its own look at life from the boardroom to the bedroom.

That modern perspective comes in the new Freeform series "The Bold Type." The series looks at the living, loving and working involving three BFFs working at Scarlet, a women's magazine that goes beyond telling you "The 10 signs your significant other's cheating on you." As was such a constant theme in "Sex and the City," the new cable series will reflect how the

personal and professional lives of the three women blur.

This modern day trio of smart, spunky and social-media-supported women includes Jane Sloan (Katie Stevens), Kat Edison (Aisha Dee) and Sutton Brady (Meghann Fahy). Each represents a distinct type: Sloan has anxieties over her creative skills; Edison has an awakening political and social issues side; Brady is a bit of a wild card as she's not had the career success of her friends, but that's not from a lack of sleeping with her boss (Sam Page).

The series was inspired by Joanna Coles, the chief content officer for Hearst Magazines (which includes Cosmopolitan).

In the opening episode, Jane's forced to face her own painful relationship issues for a magazine piece on stalking an ex-lover after all of her other story



Greg Allen / Invision / Associated Press

Meghann Fahy, from left, Katie Stevens and Aisha Dee star in "The Bold Type."

itches fall flat. It's the first step by her editor, Jacqueline Carlyle (Melora Hardin), to get the novice writer thinking beyond the norm.

Kat, the master of all social media for the publication, gets involved in an international situation because of her efforts to convince a controversial photographer to let Scarlet tell her story. That assignment begins to change the

way Kat thinks.

Only so much can be done in an hour, and the victim of the time squeeze in the first episode is Sutton, whose tale of a secret affair is handled with so little originality it never gives Fahy enough to do. Switching the focus or at least giving the character more layers in future episodes will be a big help.

From the modern offices to the stunning haute

couture fashions in the opening scene, this show's high production values immediately create a world that looks and feels as rich as the characters.

That's just one example of how the team behind the series — including Coles as one of the executive producers — have already shown they aren't going to follow the standard path for this kind of workplace drama. The tendency in TV and film productions when a woman is in charge is to make a female boss at a publication be so demanding and commanding that the only thing people can do is quake in her presence.

Hardin's portrayal of the magazine boss is certainly one of a strong character. But in an anti-"Devil Wears Prada" approach, Hardin's allowed to show that this magazine boss has a human side that wants to nurture young

**'The Bold Type'**

When: 8 p.m. Tuesday  
Network: Freeform  
★★★★

talent rather than reducing them to weeping piles of failure. The character can be tough, but by giving her a personality that goes beyond verbal abuse and intimidation, the series has a much wider base for stories.

All three young women bring the kind of enthusiasm and wide-eyed look at life in the big city that made "Sex and the City" such an instant hit. As long as the show can keep making these characters a reflection of the complexities of modern young women and not give in to stale storytelling, then there will easily come a day when people will be arguing whether they are more of a Jane, Kat or Sutton.

# Backyard design creates space for entertaining — and nature

Backyard from page D1

tomatoes and herbs. The project ended beautifully, with a showpiece they share with neighbors who walk by and view the space through the wrought-iron fence. Other neighbors erect privacy fences, but the couple wanted anyone strolling by to find a little joy of their own.

Pulling it together was no easy task and required collaboration from many hands: architect Michael Dreef of Eubanks Group Architects, contractor Rob Hellyer of Premiere Remodeling, Monica Eatherton of Moss Landscaping and attention from Cypress Pools.

Permits took six months to get, and heavy rains caused a few slowdowns, but weekly schedules and daily chats and texts kept everyone on track, said Hellyer, as he stood under the eight-sided vaulted ceiling in the pavilion that he and his crew built.

"Both of us love nature, so we were thinking in terms of how do we accentuate the beauty of the red oaks that surround us," said Kirk, who owns ACT Pipe & Supply. "The kids can come out and relax and be protected from the sun, and we enjoy evening meals out here."

Dreef said that his firm is often hired to create formal, structured gardens, so the more natural space in this project turned out to be fun.

While the couple see their pavilion as the highlight of the project, their grandchildren think otherwise.

"When the pool was finished, it was 75 degrees outside and three of my grandkids were over here wanting to go swimming," said Wolfe-Kirk, who retired from nursing 10 years ago when her first



Michael Hart photos / Styling by Lynn T. Jones Interior Design

An elevated vegetable garden near the pavilion is one of the focal points of the backyard makeover.



Custom-milled cedar columns hold up the eight-sided vaulted ceiling that's covered underneath with stained pine.

grandchild was born. "They waded in and got wet up to here, and then it was splash, splash, splash. We eventually

learned how to turn the heater on."

The couple has four children, three of whom live in West U — close



The pavilion features an outdoor kitchen and a seating area for family gatherings.

enough that some of the grandkids hop on their bikes to visit Grandma and Grandpa fairly frequently.

The deep-blue of the pool is accented by another water feature, a pond that holds water lilies that seem to bloom every other day, a handful of large goldfish, a couple of toads and, now, a slew of tadpoles that have Wolfe-Kirk wondering what their survival rate might be.

A love of wildlife isn't

limited to their West U home, they also have a farm in Brenham and a ranch in South Texas; both have wildlife conservation plans.

While their grandkids had no say whatsoever in the yard's design, they do get a nature lesson or two out of it. If they can name the birds they see, they get a quarter from their grandparents.

As in this project, many outdoor pavilions call for space for two seating areas, one for

visiting and one for dining, Dreef said. And it's a must that the pavilion and its materials complement the main house.

Limestone used in the outdoor kitchen, around the elevated vegetable garden and in the pavilion's posts all match the stone on the home's exterior. Custom-milled cedar columns hold up the eight-sided vaulted ceiling that's covered underneath with stained pine.

There's a huge seating area, fireplace, summer kitchen and a shower to use after swimming. The pavilion has a TV, too, though Wolfe-Kirk is proud that it hasn't gotten much use.

"If I'm going to be outside, I want to enjoy nature," she said. "When they're here, the grandkids don't play with their phones."

Marilyn bought a croquet set for them to learn a game that doesn't involve an electronic device, and there are plenty of pool toys to keep them busy, too.

A small fire pit gets an occasional workout with kids roasting marshmallows.

This restful green space makes you feel like you've stepped outside of the big city.

Shady red oaks and live oaks were already here, and a peach tree and orchid tree have joined them. Flower beds hold Mexican heather, pentas, coneflowers and caladiums, among other showy plants. There's a trellis of star jasmine, and leafy azaleas sit nearby waiting for their next blooming season.

As Kirk stands on the sidewalk in front of his home, he notices holes in the dirt where squirrels have been digging and a feeder that's just drawn a pretty bluebird looking for breakfast.

"We're really proud of the way it came out," he said.

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HOME

# Fashion designer tries her hand at wallpaper



Designer Cynthia Rowley has launched her first collection of wallpaper in collaboration with Tempaper.

By Diane Cowen

Cynthia Rowley, a designer of clothing, accessories and furniture, has dipped her hand into the world of wallpaper.

Her first wall-covering collection is with Tempaper, known for its growing collection of patterns of self-adhesive wallpaper, and it launched this summer at ICFP New York, a showcase for contemporary home design.

Rowley brings her energetic, contemporary style to her collaboration with

Tempaper in patterns ranging from soft pastels (Big Branch), sophisticated metallics (Bird Watching, Chainlink and Gold Leaf) and bold florals (I Wish My Garden Looked Like This and Wild Flowers). There's even a colorful Welcome to the Jungle design that has absolutely nothing to do with Guns N' Roses.

Cost is \$125 for a double roll (special-order designs run \$15 per square foot); tempaperdesigns.com and cynthiarowley.com.

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